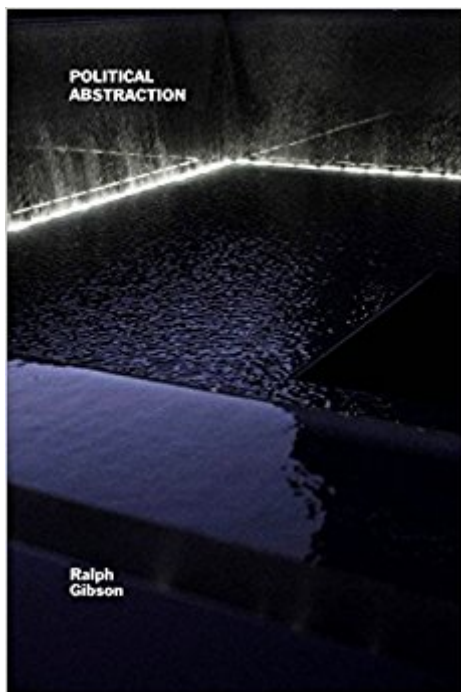


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Political Abstraction



Synopsis

Political Abstraction is the name of a recent series of color and black-and-white photographic diptychs by acclaimed fine art photographer Ralph Gibson. In these works, the viewer experiences several simultaneous visual motions dealing with the migration of color and shape across seemingly simple imagery. The series is born out of a response to the search for visual identity in a digital age. Gibson has devoted his pursuit to the idea that the viewer of the work is the actual subject of the piece itself. Thus, the photographs are relative but not restricted to the intention of the subject or the photographer. These works have been made during travels in eight countries, yet they remain remarkably unified in their perception. In this way, Gibson's visual signature remains intact throughout the entire series.

Book Information

Hardcover: 88 pages

Publisher: Lustrum Press (September 1, 2015)

Language: English

ISBN-10: 1477309942

ISBN-13: 978-1477309940

Product Dimensions: 8.5 x 0.5 x 12.5 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

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Best Sellers Rank: #743,258 in Books (See Top 100 in Books) #156 in Books > Arts & Photography > Photography & Video > Individual Photographers > Artists' Books #3500 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference

Customer Reviews

"Gibson is offering a new approach to the visual experience, inviting the viewer to join us on his journey. Gibson... gives us deep, philosophical ideas to consider while looking at the work."
(CRAVE online 2016-01-30)

Ralph Gibson's photography has won numerous honors, including the Lucie Award for lifetime achievement, the French Commandeur de l'Ordre des Arts et des Lettres, the Leica Medal of Excellence, the Photographic Society of Japan's 150 Years of Photography Award, and grants and fellowships from Eastman Kodak, the Guggenheim Foundation, and the National Endowment for the Arts. His work has been collected by some 150 museums internationally, among them the

Museum of Modern Art; Metropolitan Museum of Art; Whitney Museum of American Art; National Gallery of Art; J. P. Getty Museum; La Maison Européenne de la Photographie, Paris; International Center of Photography; Center for Creative Photography; and the Art Institute of Chicago.

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